

Course ID: ASL 110 - «SectionNumber»
Course Title: History of the Deaf Community
Room Location: «Location»
Meeting Times: «MeetingTimes»
Cancellation Info: «Info»
Instructor: «TeacherID»
Office Hours By appointment «EMail»

Required Course Materials:

- Cerney, Brian. 2005. Deaf History Notes. Colorado Springs, CO: Hand & Mind Publishing. ISBN: NONE
- Crosby, Osmond. 1995. Silent Dancing: A Journey of Discovery. Park City, Utah: Osmond Crosby. ISBN: NONE (Available through Cued Speech Discovery Bookstore, Cuedspdisc@aol.com)
- Padden, C., & T. Humphries. 1988. Deaf in America: Voices from a Culture. Cambridge, MA: Harvard University Press. ISBN: 0-674-19423-3
- Van Cleve, John & Barry Crouch. 1989. A Place of Their Own: Creating the Deaf Community in America. Washington, DC: Gallaudet University Press. ISBN: 0-930323-49-1

Evaluations:

Attendance and Participation	100 points
Six Unit Exams [based on lectures] (15 points each)	90 points
Five Reading Quizzes [based on book readings] (20 points each)	100 points
One Comprehensive Final Exam [based on readings & lectures]	100 points
Six reaction papers [to Deaf Life articles] (10 points each)	60 points
Five film reviews (10 points each)	50 points
One Article Summary Outline (5 pts) & Presentation (5 pts)	10 points
Total Point Value	510 points
91 - 100%	451 - 510 = A Excellent
81 - 90%	401 - 450 = B Above Average
71 - 80%	351 - 400 = C Average
60 - 70%	300 - 350 = D Below Average

Course Goals:

The deaf experience is similar in many ways to the experience of many oppressed populations. Unique to the deaf experience is the mode of communication and the desire of hearing people to “fix problems” associated with deafness. This course will provide an in-depth investigation into the deaf experience. Specifically this course will focus on historical aspects of Deaf people and apply that knowledge to understand the attitudes and expectations of Deaf people today.

History of the Deaf Community Syllabus

Course Requirements

Attendance and Participation (100 Points):

The Attendance and Participation Form reviews student behavior and generates a score between 0 and 100 points. Indicators of Exemplary Performance include the following:

- attended every class on time, did not linger after breaks or leave early
- highly motivated to learn, actively engaged in course activities, did not participate in side conversations
- always prepared, motivated to begin and complete independent tasks, completed all assignments on time
- communicated appropriately / visually at all times, cooperated with both teacher and peers
- motivated to participate in or volunteer for activities, clearly enjoyed being in class

Unit Exams (90 Points):

Six organized lectures are presented, beginning with the first day of class. Lectures review material presented in the “Deaf History Notes” handout supplied by the instructor. Students are encouraged to read this material before class, highlight areas of significance reviewed in the lectures, and take additional notes. Unit exams must be completed from memory (no notes allowed during the test). Each exam is short-answer, requiring the student to provide a brief explanation in response to each question. Students who miss a Unit Exam on its assigned date may take a make-up exam on the next scheduled day of class. After that time, it is not possible to make-up the points lost on a Unit Exam. If you know that you will miss a testing date, please make arrangements before the absence to take the make-up exam, either before your anticipated absence or on the class session immediately after the assigned testing date.

Reading Quizzes (100 Points):

Quizzes on Reading Assignments. Three books are required reading for this course. Each quiz is short-answer, requiring the student to provide a brief explanation in response to each question. Students are permitted to use their notes while taking the quizzes; therefore students are encouraged to take detailed notes on each text. The Van Cleve & Crouch text has three quizzes. The Padden & Humphries text has one quiz. The Oz Crosby text also has only one quiz. In order to allow students to prepare, Quizzes on Reading Assignments are generally on different dates than the Unit Exams. Students who miss a Reading Quiz on its assigned date may take a make-up quiz on the next scheduled day of class. After that time, it is not possible to make-up the points lost on a Reading Quiz. If you know that you will miss a testing date, please make arrangements to take the reading quiz, before your anticipated absence.

Comprehensive Final Exam (100 Points):

The Final Exam covers all the material from the Deaf History Notes document (whether it was previously tested or not) and material previously covered in reading quizzes. Students are encouraged to take notes during the review session, but the Final Exam must be completed from memory (no notes allowed). Each question is short-answer, requiring the student to provide a brief explanation in response to each question. **IT IS NOT POSSIBLE TO TAKE THE FINAL EXAM AFTER ITS SCHEDULED DATE.** If you know that you will miss the testing date, please make arrangements to take the Final Exam **PRIOR** to your anticipated absence.

Reaction Papers (60 Points):

Articles for reaction papers will be distributed the first day of class. Reaction papers are not research papers nor are they summaries. They are one or two pages which document your feelings, your thoughts, and your insight about a magazine article. Each article presents issues specific to the deaf community but you should look into your own past or present to find experiences of your own or of people you know which in some way parallel those experiences of the people or topics discussed in each article. Reaction papers should 1) analyze the issue as the author presents it, 2) reveal whether the information was new or old to you, 3) indicate how it might have changed your thinking about an issue, 4) identify where you agree with the author and where you disagree, and 5) consider how the issue may relate to other minority groups. [2 points are awarded for each of these five areas... please label them clearly] Reaction papers may be submitted early, and students are encouraged to complete them ahead of their scheduled times. Papers submitted after the identified due date will have an automatic 5-point deduction. Papers will not be accepted after the class session before the Final Exam.

Film Reviews (50 Points):

Five films on videotape are ON RESERVE and available for viewing within the Allegheny, North and Boyce campus libraries. The first Film Review is "My Third Eye" (MTE) which will be treated differently from the other three films. Film Reviews may be submitted early, and students are encouraged to complete them ahead of their scheduled times. Film Reviews submitted after the identified due date will have an automatic 5-point deduction. Film Reviews will not be accepted after the class session before the Final Exam.

- For My Third Eye, describe each scene, what the actors do, and what each scene reveals about the deaf community and/or sign language.
- For the remaining four films, write a two page review of each film. Describe 1) the plot or story of the film, 2) the perspectives of deafness presented by the hearing people in the film, 3) the perspectives of deafness held by the deaf people in the film, 4) how those perspectives provide conflict, and 5) in what ways that conflict is resolved in the film. [2 points are awarded for each of these five areas... please label them clearly]

History of the Deaf Community Syllabus

Article Summary Reports (10 Points):

Articles for Summary Reports are provided by the instructor. Presentations are biographical and report on a person of some significance to the American Deaf community. Only one student may report on any single cover story. Presentations require a two-to-five minute presentation to the class [scored as part of Attendance and Participation] (either from memory or from notes) and a one-page outline to be submitted to the instructor immediately prior to the beginning of your presentation. Students must not read a prepared presentation, however they may use notecards to remind them of their main points. Student presentations will occur from time to time as determined by the instructor. Students who are prepared early may positively influence their Attendance and Participation scores. If extra articles are available, students may present an additional presentation (with outline) worth ten bonus points.

In-class Videos: A significant portion of this class is dedicated to viewing short videos (usually a half-hour or less each). These videotapes have been selected to provide an enhanced understanding of topics covered in the course. Students are encouraged to take notes, but the only elements of videotapes that will appear on exams or quizzes are those which also appear in the written materials and/or lectures.

Student Preparation: In order to accomplish these goals and maximize the learning potential of classroom activities, the student is expected to read the material provided in their textbooks and supplemental handouts BEFORE those topics are covered in class. Students must find time to view the four films for the Film Reviews. Two copies of each film is on reserve in both the North Campus Library and the Boyce Campus Library. Only one of the videos, "Children of a Lesser God", is otherwise widely available for rental or purchase.

Session # & Dates: Activities For All Sections

Session #1 «DayandDate1»	Distribution of all readings / Course Overview Video - Spin City episode with Marlee Matlin Video - Sicard & Massieu	Unit 1 Lectures
Session #2 «DayandDate2»	Reaction Paper #1 due: "What do We Call Ourselves?" Video - In the Land of the Deaf Discussion of Reaction Paper #1	Unit 1 Exam
Session #3 «DayandDate3»	• Reading Quiz #1 from notes on Van Cleve & Crouch pp 1 - 46 • Video - The Milan Conference Video - Preservation of the Sign Language	Unit 2 Lectures
Session #4 «DayandDate4»	Reaction Paper #2 due: "Junius Wilson" Video - The Ear Video - Deaf Mosaic: Cochlear Implants Discussion of Reaction Paper #2	Unit 2 Exam Unit 3 Lectures

Session #5 «DayandDate5»	<ul style="list-style-type: none">• Reading Quiz #2 from notes on Van Cleve & Crouch pp 47 - 105 • Reaction Paper #3 due: "Cochlear Implants" More Unit 3 Lectures Video - Koko / 48 Hours Video - Lynn Baker Interview Highlights Discussion of Reaction Paper #3
Session #6 «DayandDate6»	Reaction Paper #4 due: "Deafness as Culture" Unit 3 Exam Video - Charles Kraul Unit 4 Lectures Video - Ernest Marshall Video - Bonnie Kraft Segments Discussion of Reaction Paper #4
Session #7 «DayandDate7»	<ul style="list-style-type: none">• Reading Quiz #3 from notes on Van Cleve & Crouch pp 106 - 174 • Reaction Paper #5 due: "Faking It" More Unit 4 Lectures Video - Adventures in Cued Speech Video - DPN Rally (March 1st, 1988) Discussion of Reaction Paper #5
Session #8 «DayandDate8»	Film Review #1 due: "My Third Eye" Unit 4 Exam Video - Rainbow's End - Dr. Plural Unit 5 Lectures Video - Marlee Matlin Oscar Award Video - DPN Protests (March 6-13, 1988)
Session #9 «DayandDate9»	Reaction Paper #6 due: "Deaf President Now" More Unit 5 Lectures Video - Deaf Mosaic "Deaf President Now" Student Presentations Discussion of Reaction Paper #6
Session #10 «DayandDate10»	Film Review #2 due: "Love is Never Silent" More Unit 5 Lectures Video - Deaf Mosaic "The Deaf Way" Student Presentations Video - Deaf Mosaic "DPN - Five Years After"
Session #11 «DayandDate11»	Film Review #3 due: "Children of a Lesser God" Unit 5 Exam Video - Star Trek "Loud As a Whisper" Unit 6 Lectures
Session #12 «DayandDate12»	Film Review #4 due: "Bridge to Silence" More Unit 6 Lectures <ul style="list-style-type: none">• Reading Quiz #4 from notes on Padden & Humphries Book (pp 12 - 121)
Session #13 «DayandDate13»	Film Review #5 due: "Sound And Fury" Unit 6 Exam
Session #14 «DayandDate14»	<ul style="list-style-type: none">• Reading Quiz #5 from notes on Oz Crosby book pp 1 – 142 • Deaf Trivia Game Review for Final
Session #15 «DayandDate15»	COMPREHENSIVE FINAL EXAM