Seven Cs Source Text Evaluation Form

Developed by Brian Cerney – 2003/2010 This form may be freely copied and distributed if this line of information is included

Performer:	/ Date:/					_						
1) CHANNEL [phonetics] How often did the text maintain the appropriate												
channel? [Was there any audit	tory noise or visual distraction?]	11	•									
Auditory / Visual Noise?	Mixed between channels or significant noise	1										
Clothing / Hair / Cosmetics:	Occasionally in appropriate channel	-	2									
Crothing / Trait / Cosmeties:	Mostly in appropriate channel or occasional noise	-	-	3								
Movements:	Rarely had intrusion of noise or inappropriate channel	-	-	-	4	_						
	Purely in the correct channel without noise	-	÷	-	-	5						
2) CLEARLY ARTICULATED [phonology] How clear was the												
articulation? [Was every word												
Errors (Misproductions)?	Unclear; many ambiguities / misproductions	1										
Visual Space / Volume?	Occasionally clear; many ambiguities / misproductions	-	2	•								
Self-Corrections/Repetitions?	Generally clear; few ambiguities / misproductions	-	-	3	4							
	Rarely any ambiguities / misproductions Clear; no ambiguities / misproductions	-	-	-	4	5						
2) COMEODTADI V		ļ •	<u> </u>	<u>-</u>	<u> </u>							
	Y PACED [phonology] How fluently											
	distinct but not "choppy" (disfluent) or "oversmoo		(slı	ırre	<u>ed)</u>]						
Uncomfortable Rate?	Rarely comfortable / transitions disfluent or slurred	1										
Distorted Transitions?	Occasionally comfortable / transitions often disfluent / slurred Generally comfortable / transitions sometimes disfluent / slurred	-	2	_								
False Starts or Hesitations?	Nearly always comfortable / transitions rarely disfluent / slurred	-	-	3								
	Completely comfortable / transitions never disfluent or slurred	-	-	-	4	_						
4) COMPLETE CL	ALICEO O CENTENICEO	٠-	÷	-	÷	5						
4) COMPLETE CLA	AUSES & SENTENCES											
[morphology & synt	AX] How complete were the clauses and senter	nces	?									
Incomplete Clauses/Phrases?	Sentences incomplete / consistently violated target lg rules	1	_									
Native Lg Interference?	Sentences generally incomplete / often violated target lg rules		2									
Grammatical Relationships?	Sentences occasionally inc. / not follow rules consistently	-	-	3								
Grammatical Kelationships:	Sentences rarely incomplete and rarely violated target lg rules	-	-	-	4							
	Sentences complete and followed target lg rules consistently	-	-	-	-	5						
5) CONCEPTUAL &	& APPROPRIATE VOCABULA	RY	7									
′												
[semantics & registe	Γ How well did the vocabulary reflect the me	aniı	ngs	fo	r t	he						
given audience?												
Inaccurate Vocabulary?	Vocabulary rarely reflected meanings or register	1										
Inappropriate Vocabulary?	Vocabulary occasionally reflected meanings or register	-	2									
Native Lg Interference?	Vocabulary generally reflected meanings and register	-	-	3								
The state of the s	Vocabulary rarely misrepresented meanings or register	-	-	-	4	_						
() GOMESTIE 27 2	Vocabulary consistently reflected meanings and register	-	-	-	-	5						
6) COHESIVE ORG	SANIZATION [discourse]											
How organized was the text?												
Lack of Organization?	Random organization & connections between ideas	1										
Connection of Ideas Unclear?	Rarely exhibited clear organization & connections	-	2									
Source Language Interference?	Frequently unclear org. / connections between ideas	-	-	3								
	Rarely unclear organization / connections between ideas	-	-	-	4	_						
	Consistently clear organization & connection between ideas	-	-	-	-	5						

Lg Evaluated:	Task:	Evaluat	_ Evaluator:									
7) CONFIDENT PRESENTATION [stylistics]												
How confident was the presentation of the overall target text?												
Doubt/uncertainty? Clarification requests? General nervousness?	Audience would NOT Audience would mostly Audience would have doubt Audience would mostly Audience would likely	doubt the presenter s about the presenter believe the presenter	1	2 -	3	4	5					
Strength:		Earned										
Weakness:		Score:			/ <u>`</u>	35	<u>5</u>					

Additional Comments: